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THE LOVER

journal of sexual politics, history and culture

52 PAGES!
FULL COLOR!
EXQUISITE!



THE AZOV BLUFF

HOT OR NOT?

BOY PANIC IN THE US – THE CONSTITUTION UNDER ATTACK!

ISSN 2365-4007



MY BOY STORY

Corrosive writings for the modern man.
Premiere on May 10, 2017.

myboystory.com

Illustration: サトー

Time to stop the bashing!

Throughout the history of my publishing, I've been very critical of the so called gay movement. That's ten years of some serious gay bashing! And it's time to reconsider.

Because just what is the gay movement?

It's a small group of people, who attempt to spread *their views* to the general public, through media and political lobbying. But those views may be highly subjective and not very well thought through. This especially goes for the historical "gay activists" in Germany, who used a mishmash of science and historical misconceptions about ancient Greece in their campaign to get recognized and respected as *different*. They had already been diagnosed as such by the medical doctors of the time, so their strategy of "if you can't beat them, join them" is understandable, mindsetwise.

Even so, these early "gay activists" were very divided on what the concept of homosexuality actually meant, and whom it encompassed. The gay movement was a half measure ever since its birth, but its few activists were nevertheless successful in imposing their own way of thinking – a mediocre mix of theories bordering on racial biology – on the rest of society; we're still living their legacy.

Today's LGBT movement is as clueless as its predecessor, but even more successful. Sometimes I get the feeling that the acronym simply means "good"; casually dropping an "LGBT" in a sentence has become the "comrade" greeting, as it was used in communist states, for people who want to show that they don't oppose the current consensus. How's that for a foreboding.

My point is that today's LGBT movement too is made up of a small group of individuals, whose ideas about homosexuality, "trans", and whatnot are arbitrary and without historical backing.

This makes them uninteresting. And unimportant.

There is no Big Bad Gay Movement who is at fault for pursuing the "wrong" idea of homosexuality. I'm the first to admit I used to think of it that way, I guess it's comforting to consider yourself a Victim of an Evil Plot. It's comforting to have someone to blame. But in reality, there is no master plan and no international cadre of gay activists who decide on the direction of the movement. Let the LGBT people be! They are not worthy of the mighty conspiracy theories some of us are so prone to making up. In a way, the movement is a result of and reflects our current society – just as it was and did in Germany a hundred years ago.

This is not a gay magazine, or a magazine for some other group.

The Lover is first and foremost a magazine on human rights, for people who think it crucial to safeguard those. *The Lover* is a watchdog, a critical observer of contemporary Western society and its attempts to dismantle human rights.

The Lover is important.



Karl Andersson
Berlin, January 2017

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THE LETTERS

Letter from an inmate

Hi Karl,

I learned about *The Lover* from an older penpal in Los Angeles, California, who sent me a few copies of Nicola's photos. He wrote: "I finally finished reading the first two issues of *The Lover* cover to cover yesterday. ... Lots of good articles and photos of beautiful boys."

I'm in the Texas prison system doing life for "consensual love", having to do 30 flat years before being eligible for parole in June 2026. I agree with your statement: "It's my conviction that being able to love is something beautiful and basically innocent." And I've been fortunate to experience that pleasure many times. The photo is of me, 11 years old, with my first manlover in 1965.

Basically, I want to know if *The Lover* is accepted by prison mail rooms. The rules here concerning nudity is no genitals/no

anus (butthole) can be seen – buttocks/buttcrack are okay. The full size photo on the front of *Destroyer* #4 featuring 15 year old Elijah was not denied.

I served four years in the U.S. Marine Corps (1975–1979) and when I was stationed in Southern California, I discovered two publications – *The Advocate* and *Hermes*. In *The Advocate* was an ad for magazines featuring naked boys – two of the titles I remember were *Golden Boy* and *Life Boy*, but there were other titles. I'm not looking for porn-style photos/literature – I have a vivid imagination and can draw my own porn. *Memo*

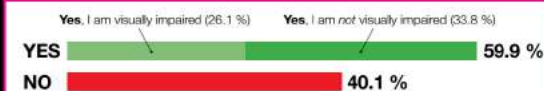
Dear Memo, thank you for your Christmas card, and for sharing your thoughts with me and my readers. *The Lover* does not contain photos of genitals or buttocks, so I'll send a copy your way – please let me know if you got it alright.

Thanks for reminding us of what the gay press contained in the 1970s. It's an important piece of the puzzle of the gay man's self image and how it has changed over the decades.

Karl



Poll: Would you be interested in audio content?



157 visitors voted on audio content, as in "mainly articles read by their authors". Find more polls at destroyerjournal.com.



The Lover issue 03. Best magazine yet. I have not read all of it yet but getting close. I hope this magazine will last for at least as long as *Destroyer*, if not longer. Thanks again. Fantastic. Yours
Marc, UK

Kära Karl,

The Lover issue 3 reached us the day before yesterday – again, a huge success! Many thanks. Your work is unfathomably important, and your energy and your courage is enviable.
A gay couple

Amazing. Simply – amazing!!!!!!!!!!!!!!

Rinrin

Dear Karl,

No. 3 was another great magazine, full of important material (historical and modern) illustrating the continued war on certain individuals by Western society. The "Old Man" narrative was exceptional in its evocation of a past era, as were the images (some classic) accompanying it.

The "Twink Porn" story shows how vindictive our society (at least UK) has become in its witchhunt, and how the age-boundaries are forever being pushed onwards – has anyone noticed that the current UK football coach CSA scandal apparently involves victims aged 18–20? Keep up the good work!
H, UK

Justice fighter Hellsvik is dead

SWEDEN Sweden's former justice minister Gun Hellsvik died on November 14, 2016, at 74 years of age.

Gun Hellsvik was a politician for Moderaterna, the conservative party in Sweden, and served as Minister for Justice from 1991 to 1994.

She made headlines when she defended a Swedish "sex tourist" who was busted in Thailand. The Swedish embassy gave him a new passport, so that he could flee the country, which made people furious. But Gun's message was clear: "A Swedish citizen should always have the right to come home."

Hellsvik was also criticized for not taking enough measures to ban possession of child porn, despite the Swedish Media Publishers' Association (TU), the Swedish Union of Journalists (SJF), and other institutions were against such a ban. The ban was realized only in 1999. KA



Swedish newspaper Aftonbladet (18 January 1994) urged its readers to fight freedom of information by criminalizing possession of certain information, so called "child porn".



These two young gentlemen are not street boys in Stockholm. Photo: KA.

Moroccan thugs sell sex to "old men"

SWEDEN "Young Moroccans risk ending up in prostitution", public service broadcaster Radio Sweden exclaimed in September 2016.

The story refers to Moroccan men, over 18, who live on the street in Stockholm and, according to one of them, get approached by men and women who offer them money for sex. Hamid (name changed) describes the horrors he has to endure:

"They come up to me and say: 'Hello, how dirty you are. You can shower at my place and we can go and shop for clothes and everything you need. I'll give you money and you can sleep with me for a few nights.'"

Oh, those sex-buying monsters. So it's not enough with sex, now they wanna go shop with the boys as well and buy things for them? We can see how this became a top story.

Hamid continues:

"Some go with old men and have sex and suck his dick to get money and survive."

But Hamid doesn't go with "old men". So one must question his description of the sex. All research shows that it is the "old men" who suck off the boys, not the opposite way around, even if variations occur. Describing the sex as having to suck off old men may be a way to make it sound worse than it is, or a way for Hamid to justify not engaging in such despicable and possibly homosexual activities. (Yes, there is homophobia in turning the oral roles around in this popular way.)

It is also interesting that the fact that these men are involved in all kinds of criminality is completely ignored. At the end of the day, they are apparently helpless victims of sex-trade.

Buying sex is illegal in Sweden since 1999. Selling sex, on the other hand, is legal. KA

Age difference in court

GERMANY A German girl, 14, ran away to southern France with her lover, 46, in order to escape her parents, who disliked her relationship with the much older man, who is also her uncle.

Before the couple decided to run away together, the parents had forced their daughter into a psychiatric clinic, where she remained locked in for weeks. The man also claims that they had beaten her.

This was back in 2015. After the parents managed to track down the couple, they returned to Germany, but wanted to pursue their relationship. So the parents took the matter to court, to get a no-contact order imposed on their daughter's boyfriend. The couple put in a legal complaint against the parents' action.

In November 2016, a German high court settled the case. The court ruled against the parents, explaining that the girl, now 15, had the right to choose her lover without her parents' consent.

Although the case was not about sex, it can be noted that the age of consent is 14 in Germany. The high court also stressed that the girl had made a serious and determined impression when arguing for her wish to pursue the relationship.

This piece of news, which first made headlines in Germany when the couple ran away, shows that the "honor-shame" mindset – the wish to dictate the

lifestyle and love life of the family's females – is abundant well outside the societies usually criticized for it.

One critic² argued that the court's verdict would have been different if the 14 year old was a boy:

"In a heterosexual case, the love relationship is stressed, whereas in homosexual cases, the knee-jerk reaction is to look for compromising factors that would prove that the boy was not fit to consent."

That is what happened to Eric (the "case study" in *The Lover 01*), whose 16-and-a-half-year-old boyfriend was deemed "overly sexual" and therefore not able to consent, despite the age of consent is 14 in Estonia.

The critic argues that the general public can accept this kind of age difference in a heterosexual relationship, but would only see immoral motives in a homosexual one. He adds:

"It's accepted that girls of this age can be psychosexually early developed, but the same kind of 14 year old boy would rather be seen as extra worthy of protection. While females in puberty transition from children to women, males enter a phase where they are no longer children, but also not clearly men."

We couldn't agree more. This phase is what constitutes the curious phenomenon called "boy", and it is under heavy attack. KA

² "Wie wäre die Urteilsbildung im Falle eines Jungen?", <https://www.jungsforum.net/messages/286167.htm>



Off to cam-camp. Illustration by 野生の小爪.

Youth leader filmed young peeing boys

SWEDEN A 20-year-old man has been charged with filming urinating elementary schoolers without their knowledge.

The suspect had installed hidden cameras in restrooms at a school. At least 20 pupils ended up on the footage, which was shot with a miniature camera disguised as a pen.

It was during a youth camp in 2015, where the man worked as a youth leader, that the hidden cameras were discovered. KA

False rape claim

SWEDEN A woman has been found guilty of falsely accusing a man of raping her in the toilet of a night club.

The man had made a secret audio recording of the sex, which proved that the woman had had sex with him of free will. He said that he often records phone calls and other situations, to be on the safe side legally.

The woman was sentenced to pay the man, who was facing two years in prison, 15,000 crowns (1,570 €). KA

Politicians fight the rule of law ...

GERMANY Two Berlin teachers are allowed to keep their jobs despite having been sentenced with fines for child pornography charges.

That was the ruling of the administrative court of Berlin in December 2016. The court said that the charges – possession of child porn in the form of nudity, without any abuse, according to the court – were not serious enough to justify a discharge.

The Senator for Education Sandra Scheeres (b. 1970) from SPD (social democrats) said she would not accept the court's decision, but appeal it to the highest national court if needed, "in the name of child protection". Opposing FDP (liberals) demanded that this kind of crime must result in a complete and immediate discharge, and that the court's decision could be dodged by changing the teachers' internal regulations.

It's interesting that this kind of cases always manages to unite politicians across party lines, as they join forces against the rule of law.

As legendary photographer Co-sidetto pointed out in *Destroyer 02*: "Pederast photography has got only one friend nowadays, and that is the court – jurisdiction itself. Once there, you are safe. What you have to fear is public hysteria and newspapers like Bild et cetera."

Politicians can now be added to the list.

The case highlights that people's focus is not on the crime itself, but rather on a certain kind of person, whose assumed inclination is the real threat, but which was revealed by the smaller crime. KA

... and try to hide their pederast past

GERMANY In the 1970s, the Berlin Senate put street boys, aged 13 to 17, in the care of pederasts, some of whom had been previously convicted for child sexual abuse.

These "foster fathers" had sex with the boys. The Senate were not only aware of that, but actively supported it – despite it was against the law; the sex was seen as a kind of compensation for these men, who took care of the boys that everyone else shunned.

The leader of the project, Helmut Kentler, described a 13 year old like this: "Ulrich's advantage was that he was good-looking and enjoyed sex; that way, he could give something back to the pederasts who cared for him."

Such things can be read in media reports about a study that was presented in December 2016, in which researchers have investigated the Berlin

Senate's rather curious practice. What's interesting, besides the core subject: The researchers remark, that neither the Senate nor other institutions were co-operative in providing relevant documents.

Indeed, the scandal first broke in 2013, but the Senate did not act upon it (by ordering this study of its past) until several years later. The Senator for Education, Sandra Scheeres, even explained that the case "was initially not considered so dramatic". It should be noted that the senator wants to take the case of two teachers who possessed nude, non-abusive images to the highest court in Germany in order to get them fired (see story on the left), but that the Senate's very own practice of giving kids to foster fathers who could have sex with them as compensation "was not followed up upon", as she put it, according to *Der Spiegel*. KA

Pardon for gay convicts

SCOTLAND, UK Scotland will provide automatic pardon for men convicted for being gay before the ban on homosexuality was repealed in 1980.

The new law will be named after Alan Turing, the computer pioneer who committed suicide after being convicted and chemically castrated for being homosexual. It excludes offenses that

are illegal today. Scottish Justice Secretary Michael Matheson said he was "shocked" that Scotland took so long to decriminalize homosexuality. England and Wales repealed their anti-gay bills in 1967.

As always, the desperate desire to love the gays goes hand in hand with the bashing of those who didn't make the cut. KA

Swedish schools restrained wild kids

SWEDEN A special report by Radio Sweden found that children are regularly restrained by schools in Sweden, in a way that can be dangerous and lead to death.

"They sat on me, one on my back and one on my legs. Two grown men. It felt really terrible, I tried to fight back the whole time, it was all I could think of, to fight back", third grader "Oscar" says to the reporter.

According to witnesses at the school, there were occasions when the adults had a knee in Oscar's back. The school denies this. But even without pressure to the back, there are risks with restraining someone who is upset. A professor comments that there are people, adults, who have died from such treatment.

There were 43 reported cases of restraining children in Sweden during the last scholar year. Some of the incidents went on

for more than an hour. Several of the children say they had problems breathing.

In "Oscar's" case, the Swedish Schools Inspectorate decided that the restraint was appropriate.

The majority of the 43 restrained children had "special needs". Would it be preposterous to assume that most, if not all of them were boys?

"The cases have been anonymized, so it's not evident if it's a boy or a girl", the reporter replied to *The Lover's* question.

This brutal practice, sanctioned by the Swedish Schools Inspectorate, must be seen as the final defeat of pedagogy. There used to be men who could handle these kids with "special needs" (not necessarily in the way of the Berlin Senate), but they have largely been eradicated from schools, and now we see the result of that: Schools abandoning reason for violence.

It's also noteworthy that "Oscar" is diagnosed with ADHD, as a full 20 percent of American boys are upon starting school. As noted before*, the ADHD diagnosis in many ways equals typically boyish behavior. But boyish behavior is out of fashion, so if a boy can't adapt to a more female way, we smack a diagnosis on him and put him on meds. KA

* "Medicating the disease called 'boy'", April 2015: <http://destroyerjournal.com/2015/04/09/snapped-up-4/>



Way to go, kids! Illustration by 綾乃るみ.

14-year-old boy got his sex date into prison

SWEDEN A 14-year-old boy in Sweden hooked up with a 39-year-old woman on the internet, had sex with her, filmed the act with his phone, and reported the woman to the police the very same day for "rape of a child".

In September 2016, the woman was sentenced to two years in prison and to pay the boy 115,000 crowns (12,000 €/12,750 \$) in damages.

The local court of Jönköping stresses that the crime should not be seen as "less serious", since the age difference was big. One jurymen argued for a less severe crime designation, since the boy's recording of the event can be seen as extortion.

Sex with people under the age of 15 in Sweden is per definition "rape of a child" and carries a minimum sentence of two years in prison. It's like "statutory rape", but since Swedes are new to this concept, they often picture a "real" rape. Media reports further this error; newspaper *Aftonbladet's* headline for this story was: "Woman sentenced for having raped a 14 year old". KA



Julian, 12, featured in a documentary about ADHD. No relation to the article.



Steven Fernandez at age 13.

Teen star may have "molested" 12-year-old girls

LOS ANGELES, USA Teenage heart-throb Steven Fernandez, 15, has been arrested for trying to make a 12-year-old girl have sex with him and his friends.

The 12-year-old girl did not exist (do they ever?); she was in fact a detective. But after LAPD released the minor's name in December 2015, more "victims" have come forward.

Steven "Baby Scumbag" Fernandez has over a million followers on social media, many of them women in their twenties.

"They're just cool girls that I met on Instagram and wanna be in my videos. So, I kind of get to see tit-ties and boobies. Usually I just hit them up", Fernandez said in an interview when he was 13 years old.

"Are you actually getting with these girls?" the impressed interviewer from *Vice* magazine wanted to know, to which Fernandez replied: "I can't really talk about that."

This case certainly blurs the line between child and child molester. *KA*

"He believed it was love"

HOLLYWOOD, USA A famous actor is accused of having abused teen star Corey Haim in the 1980s.

"Revealed! Superstar Actor Raped Child Star Corey Haim" was the excited headline of *Radar's* "world exclusive". Apparently, the "nightmarish abuse" went on for many years.

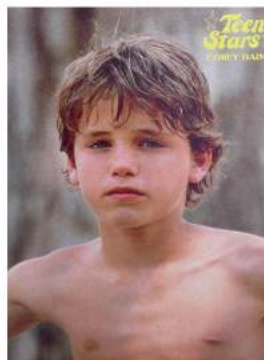
"Many people in the industry were aware he was being abused by this man", a source says.

Another source says the relation with the "sicko predator" started when Haim was "in his mid-teens", which should mean around 16 years old.

According to *Radar*, Haim had told friends that the actor "had systematically abused him as a young boy, both on-and-off set, in their trailers and at parties attended by other A-List actors".

But when a friend told him to go to the police, Haim said "No. It's all in the past and people will start talking and thinking I'm gay."

No matter what is true in the Haim case, it should be noted



Corey Haim (1971–2010) starred in *Murphy's Romance* (1985) and *The Lost Boys* (1987). He died tragically of an overdose at age 38.

that it's a trend for boys who had relations with men to come forward today and call it abuse. A friend of Haim involuntarily shows, when describing him, how the teenage boy is not to be trusted with his own feelings:

"He believed, like so many victims, that he was 'in love' with his abuser. He was so confused by the sexual encounter, and believed it was love." *KA*

Another abuse scandal

UK A number of former youth football (soccer) players of Chelsea have accused the famous club's ex-chief scout Eddie Heath of sexual abuse.

The alleged abuse took place in the 1970s. One former player says he was "repeatedly touched up" by Heath about 45 years ago, an experience so "horrifying" it led to him quitting football. (In addition, see p. 5.)

Chelsea has been accused of trying to silence the accusations, but now they seem to do a 180, much like the Boy Scouts of America. A hotline for victims received 860 calls in its first week. That Heath sure got around.

Another go at it is that the behavior called abuse nowadays was part of the male culture back then. Eddie Heath couldn't comment, since he's dead. *KA*

"In the beginning I felt disgust for it, then I got curious, and then I did it a couple of times. But I prefer the native girls."

"I'M NOT DOING IT MYSELF, BUT I CAN UNDERSTAND THOSE WHO DO IT."

"I've done it on several occasions, because I had the desire to experience something new. I still find it disgusting, though."

"WHEN THERE ARE NO WOMEN AROUND, YOU HAVE TO TAKE WHAT YOU'VE GOT."

Soldiers speak out!

"Why we went with the local boys"

FRANCE UN soldiers allegedly abused local boys in many countries, as reported in the *The Lover* 03.

The apparently widespread practice of having sex with local boys became breaking news, when it, in fact, is a long established culture that should not surprise us.

Here is how some soldiers in the French Foreign Legion commented on their relations with boys.*

Since the interviews were made in the 1950s or 1960s, when such relations were not a crime (at least not a serious one), the soldiers could speak freely on the subject. *KA*

"I find it very convenient that boys too can be used, when you're underway and far away from camp. Otherwise I would prefer a woman."

"In the beginning, I really felt distaste for it, but one day, far away from the village, my desire got the better of me. Now I ask a boy every now and then if he's willing to do it with me, but only if I'm far away from our base."

*The quotes are taken from *Das verführte Geschlecht* by Edward Brongersma, which was originally published in the Netherlands in 1961. The "heavily extended" German translation from 1970 was used for this article.



"I STILL HAVEN'T GOT USED TO IT, MAINLY BECAUSE IT'S STILL EASY TO GET THE VILLAGES' WOMEN."

"In the beginning, as I had just arrived, the thought of having sex with a boy appalled me. As an officer in the Legion, I thought nothing of what the men did. Eventually I found myself on a solo post and decided, out of sheer curiosity, to try it out. It became clear to me, that I felt much better if I took myself a boy every now and then, and that it was indispensable to my health. I took such a liking to it, that I have stopped looking elsewhere and find sex with boys the most beautiful by far."

GIRL POWER!

Real feminism is spelled rape fantasy.

Text: Karl Andersson

In order to pass the so-called Bechdel test, a movie must feature scenes where two women talk about something else than men. Most mainstream movies fail this test. This is seen as proof of their reprehensible gender approach, where men are complete individuals with a free will, and women are decorative appendices at most. In Western feminist thinking, the best a woman can do is to be a strong individual with goals that are not related to family life. Female characters making their way in the drug trade or saving the world from disaster without caring about men are hailed as modern heroes, since they have adopted the role that was traditionally designated for men. Because, you see, the best thing a woman can be, in the eyes of Western feminists, is a man.

Personally, I don't see what's wrong with talking about men. Maybe that's why I like Japanese manga, anime and light novels so much, where whole genres are dedicated to women talking about men. To me, allowing women in pop culture to coo about the men they are in love with is a way to respect them. This is real feminism, whereas the Western approach is anti-feminist by design, as it values men more than women (traditional male character traits more than female dito).

With that introduction, I give you three *shoujo* (aimed at teenage girls) manga titles about women who talk about men.

It's important for me how I find a book, and nothing beats finding it by coincidence, while browsing the shelves of a bookshop. It gives me a feeling of discovery – my very own discovery. That's how I stumbled over *Kokoro Botan* ("The heart button") by Maki Usami. I was at the Haruya bookshop on the third floor of the bustling otaku mall Nakano Broadway in Tokyo. The pink covers of the 12-volume series were full of hearts, stars and a beautiful boy(friend). Romance of the first degree – get!



Kokoro Botan, volume 1.

First year high schooler Nina falls in love with Koga in the class for specially gifted students. In the first chapter, she sets out to get his phone number. As she succeeds, she raises the bar: Will Koga-kun go out with her? Yes, he will, but only "on trial" – something that may or may not be common in Japanese high school culture (maybe a bit like "having a chance"). What follows is page after page of Nina's nervous attempts to interpret her trial boyfriend's behavior. *What does it mean? Why did he say that? What is he thinking now?* Whereas Koga himself usually doesn't think at all and isn't following any certain tactic in their relationship. In short: He's a boy. Smart in studies, but pretty plain when it comes to feelings and relations. Which doesn't stop him from teasing Nina, once it becomes clear to him just how much she idolizes him. Part kisses, part blows (well, emotional ones), *Kokoro Botan* is a long torture – just as we school girls like it.



Yugami-kun, volume 3.

I found the third volume of *Yugami-kun ni ha tomodachi ga inai* ("Yugami-kun does not have any friends") by Jun Sakura at Ayumi books in Gotanda, Tokyo, in the autumn of 2013. I liked the title, since it focused on a common problem among teenagers, and one that I had experienced too: To not have any friends. But once I started reading, it turned out that the story was less about Yugami-kun's own worries, and more about the girls in his class, who worried about him: *Why does he not have any friends? Does he feel alone? What can we do to help him?*



"P-please stop!!" Frames (not consecutive) from *Akutou Danshi Collection* by Haruko Kurumatani (小学館, 2005).

I was disappointed (I guess it hit my Bechdel nerve) and let the book rest for some years. But when I finally read it in September 2016, it turned out to be a really sweet story about a boy who is not popular in school and who has trouble relating to other humans, but who discovers that he functions well with animals, be it dogs or turtles. There are side stories as well, and yes, they do pass that bloody test.



Akutou Danshi Collection.

A school, where she will live in a mixed-sex budget dormitory. As she arrives, the school advisor tells her that it's worse than that: The rundown dorm is ruled by misbehaving boys, and will therefore be torn down. Suzuno is shocked by this, since she can't afford to live elsewhere. In other words: She will have to let down her family, who worked so hard to let her go to school! The advisor then gives her an offer: If she can take the job as the dorm manager and keep the boys from misbehaving for

one full month, the dorm will not be torn down. Suzuno happily accepts, and so the old story of a girl who wants to change her "bad boyfriend" can begin, but in a twisted, extreme, gangbang version – the way the Japanese and I like it. Because it quickly turns out that all the female students have already abandoned the dorm – it's only Suzuno and the rough boys, "the worst of the worst", as the advisor had put it.

When Suzuno arrives the first day, one of the boys, the "dorm boss" Kazuomi, approaches her. "Are you the new manager?" he asks. Suzuno confirms, and Kazuomi grabs her breast! That sets the tone for the "ordeals" Suzuno has to "suffer" ... But Kazuomi steps it up a bit. Only the second day, he presses Suzuno up against a wall and kisses her against her will. But since Suzuno has never been kissed before – she is *untouched* – she can't help but fall in love with the shameless rascal.

This last manga obviously goes a little further, as it plays with that forbidden female rape fantasy. That's what makes it "girl power" for real: A female author giving her female readership *what they want*, instead of the "female superhero" comics that Western feminists want them to read. (Yes, *Fifty shades* did something similar in the West, but outside a carefully crafted genre, maintained over decades, it just becomes porn.) Also, don't underestimate these female manga characters' ability to twist the plot to their satisfaction, or, simply put, *get laid*. I for one support these girls' romantic endeavors, but most of all I envy them, because I want to be them. ♥



GO JUMP
IN THE LAKE!

THE AZOV BLUFF

Text: Karl Andersson Photos: Nicholas Prenter

North American police has attempted to redefine the law, to make previously legal naturist videos illegal. This is the summary of the bust of Azov Films, a Canadian company that was approved by the police in 2006, only to have its customers actively persecuted by them a few years later.

Who calls The Azov Bluff?

Brian Way started selling movies on the internet in 2004. His web shop, based in Toronto, Canada, contained “foreign feature films”, mostly coming-of-age classics, as well as naturist DVD’s. The latter was a plotless genre of boys fooling around naked, but not in a sexual way. According to the movie descriptions, the boys would usually hike or do sports together, as well as shower afterwards and sweat in the sauna. All in the nude, of course. If someone didn’t see the point with such movies, they were lectured by the site owner: “We encourage you to read *The History of Naturism* to educate yourself on this fascinating culture.”

Until recently, this was not controversial. Both Canadian and American law were clear on the subject: Nudity is legal, as long as not presented in a sexual way. This was confirmed by several court cases in both Canada

and the USA, where most of the customers lived. Brian had his stock checked by lawyers, and wrote extensively on the legality of his products:

“Our naturist/nudist films are of authentic naturism and are not obscene, lewd, sexually oriented, lascivious, or pornographic. They are not illegal to own, sell or distribute.”

He was also clear with what he did *not* sell, namely products where nudity may be borderline or illegal:

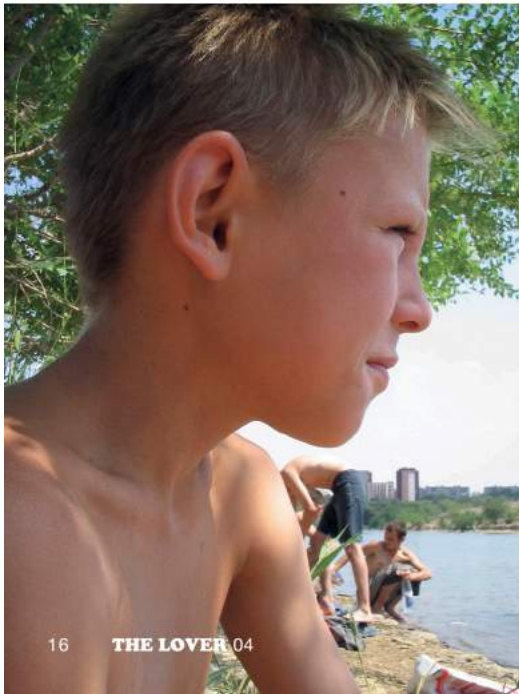
“We have no pornography, obscene material, lewd material, lascivious exhibition of the genitals, prurient conduct, vulgarity, or close-ups of body parts in our naturist films.”

And so it went on. The page even stated that “our naturist films are suitable for viewing by all family members”, which doesn’t seem far fetched, given the infantile graphic design of the covers.

But Azov Films, as Brian’s business was called after some initial name changes, attracted attention. During its first year, the website was reported to the police over 30 times. The police launched an investigation in 2006, after being tipped off by delivery company UPS, and seized “two or three garbage bags” of films in November 2006, but after thoroughly watching the films for some weeks, they could find nothing illegal. As *Toronto Star* writes:

“They looked at Way’s material and found nudity – worrying to many, but not enough to meet the strict legal parameters of child pornography.”

Brian Way was called down to the “child exploitation unit” of the police, where an officer told him that one of the films was “borderline”. But as long as the films didn’t cross that border, they were legal. The child exploitation unit gave back the seized films to Brian, with the understanding that he would continue selling them. The officer in charge said: “It’s just a bunch of naked boys running around on a beach or in a sauna.” (The officer later testified in court to having said this.)





Brian Way continued with his business, now sanctioned by the police, until October 2010, when his name surfaced in another investigation. A detective from the “sex crimes unit” of the Toronto police had stumbled upon “one of the biggest collections of child pornography we’d ever seen”, and the police claimed the man behind this collection was Brian Way. Needless to say, he wouldn’t be let off with a warning this time.

A new investigation was launched: *Project Spade*. The police now focused on ordering naturist DVD’s from Azov Films, to check if they were legal or not. (It’s not clear why police went about it in this impractical way, if they already had established that Brian Way had a big collection of real child pornography, as they stated.) This wasn’t so easy, as Brian was careful with new customers and often turned down orders. But with the help from their American colleagues at USPIS (United States Postal Inspection Service), Canadian police managed to buy ten DVD’s from Azov Films. They claimed that five of them met the legal requirements for child pornography – enough to secure the search warrant.

In May 1, 2011, 30 police officers busted Brian Way’s home, his office, his car, and his post box. They arrested Brian Way as he was buying coffee in the café next to his office. The officers who searched his home found a laptop that was not sleeping – this gave them unencrypted access to his hard drives. *Toronto Star* reports that police found “1,000 pieces of evidence: computer servers, DVD burners, a video editing suite – and rows and rows of movies.” But most importantly, they found the customer list.

Sex crimes unit commander Joanna Beaven-Desjardins claims the seized material depicts “horrific sexual acts against very young children – some of the worst we have ever viewed”. Since the naturist videos were non-sexual, it is possible that the quote refers to the 10,000 videos that police say they

found in Brian Way’s “personal collection”. But it was the naturist DVD’s that remained the focus for the investigators. Out of the 500 videos they had investigated, they decided to focus on the 160 “most troubling” – and the customers who had ordered those.

The videos are described as “troubling” and “disturbing” in the *Toronto Star* article, but not as “illegal” – probably for a good reason. According to Canadian law, child pornography is images or videos that depict persons under 18 in *explicit sexual activity*, or show “for a sexual purpose ... a sexual organ or the anal region of a person under the age of 18 years”. It’s ultimately the court that decides whether the naturist DVD’s sold by Brian Way met those criteria. But in this story, it’s what happened on the way to court that’s really interesting.

In 2012, after cross-checking the 160 “troubling” naturist videos with the order list, US and Canadian police began arresting Azov customers. They did so in silence, but it was evident from the descriptions in media reports that the videos in question came from



Azov Films. It was also evident that the arrests focused on customers who had contact with children in their profession: Priests, pediatricians, teachers. For almost two years, there was no official word that the arrests were part of a bigger operation, but a website for citizen journalism called *Boywiki* put the pieces together and started adding the "Azov cases" to its growing archive.

The problem with the silent arrests was that none of them went to court. Thus, the legality of naturist DVD's was never tested. Instead, the suspects pleaded guilty, figuring, maybe correctly so, that a plea bargain would give them less trouble than a long trial, which in the end could result in a guilty verdict anyway, possibly with a much longer sentence.



And so it happened, that during 2012 and 2013, hordes of men in the USA and Canada got hefty prison sentences for having ordered DVD's, that until then had been presumed to be legal – even by the Canadian police, as they investigated Brian Way's business in 2006. Of course, in some of the cases, Azov videos were only part of a bigger material, but there were plenty of "pure Azov" cases, such as these:

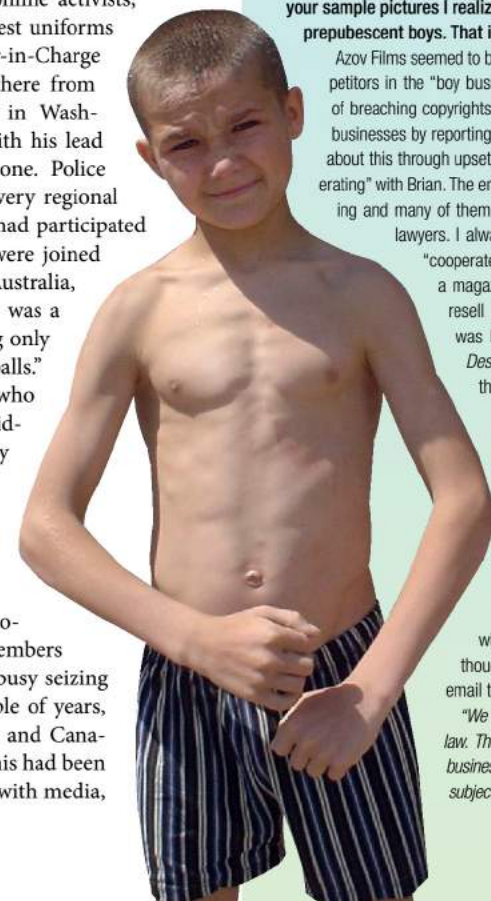
- Teacher **William V** of Smyrna, Georgia, pleaded guilty and was sentenced to 5 years.
- Police officer (!) **Andrew W N** of S Windsor, Connecticut, pleaded guilty and was sentenced to 2 years.
- Nurse **Brad W M** of Fayetteville, Arkansas, pleaded guilty and was sentenced to 4 years.
- Clergyman and retired teacher **Charles A** of Ben Avon, Pennsylvania, pleaded guilty and was sentenced to 5 years.
- Professor **Walter T M** of Des Moines, Iowa, pleaded guilty and was sentenced to time served, followed by 12 months of home confinement and 5 years of supervised release.
- Former teacher **David A R** of Memphis, Tennessee, pleaded guilty and was sentenced to 87 months.

It bears repeating that these persons were sentenced solely for having possessed naturist DVD's from Azov Films – there were no other material in these cases. Thus a new interpretation of the law was slowly being established in North America: One where non-sexual nudity was reframed as child porn.

In November 2013, *Operation Spade* went public with a bang. Media worldwide reported from the press conference of the Canadian police's sex crimes unit and their commander Joanna Beaven-Desjardins. A commenter describes the occasion:

"The Azov press party was like the Academy Awards. The stage in the Toronto Police 'media gallery' featured a ceremonial line of officers and online activists, all dressed in their best uniforms or suits. Inspector-in-Charge Jerry O'Farrell was there from USPIS headquarters in Washington, DC, along with his lead investigator Brian Bone. Police were present from every regional unit in Canada that had participated in Spade, and they were joined by colleagues from Australia, Spain and Mexico. It was a gala occasion, lacking only streamers and disco balls."

The individuals who had purchased videos from what they thought was a legitimate business, without knowing any of the other customers, were described as belonging to a "pedophile ring", whose members the police had been busy seizing up over the last couple of years, not only in the USA and Canada, but worldwide. This had been done in cooperation with media,



My brief encounter with Brian Way of Azov Films

I got an email from Brian Way at Azov Films in September 2006. He wanted to "add a books/magazines section" to his DVD website, and thought that "*Destroyer* will make a perfect addition". *Destroyer* was the magazine I had launched in May the same year. My other resellers bought stocks of ten or twenty copies the most, but Brian's business seemed bigger:

"I'm not sure how well your magazine will sell at this point so I'll start off with 100 copies of your latest edition and I'll see how well that goes", he wrote.

Over the next year we had sporadic contact. Brian ordered each new issue of *Destroyer*, which apparently sold well. Brian told me the packages I sent him were always opened and inspected by customs.

We discussed including a DVD from Azov Films with *Destroyer*, but the idea was never realized. As I explained to Brian in an email after browsing his website: "Looking at your sample pictures I realize that plenty of movies feature prepubescent boys. That is not for *Destroyer*."

Azov Films seemed to be in an ongoing war with its competitors in the "boy business". They accused each other of breaching copyrights and tried to kill off each others' businesses by reporting them to the police. I got to know about this through upset emails asking me to stop "cooperating" with Brian. The emails contained threatening wording and many of them were written by the companies' lawyers. I always replied politely that I did not "cooperate" with anyone; I just published a magazine, and anyone who wanted to resell it could do so. But in the end it was Brian who chose to stop selling *Destroyer*, in December 2007, after the magazine contained an ad by one of his competitors, one that he had reported to the authorities on child pornography (!) charges.

This tactic had been used by his competitors as well, and had (among other factors) resulted in the police checking up on Brian's business, without finding anything wrong though. Brian explained in his last email to me:

"We have never broken the law...any law. There's a reason why we are still in business, even with the little 'visit' we were subjected to in November of 2006." KA



which may explain why citizen journalists got no response when tipping off mainstream media about the arrest sweeps. In the case of *Toronto Star*, the newspaper was invited by police to cover the case in depth, in exchange for silence; they would only publish the story when the police said so. That way, a media explosion could be orchestrated at the time of the press conference.

This was indeed a successful strategy, as media worldwide reported on the bust of the “pedophile network”, which so far had resulted in 348 arrests. I remember myself watching the live broadcast from the press conference on a Swedish newspaper site that only covers a few, spectacular news items live, so called breaking news.

And how could the Azov scandal not be breaking news, with its perfect dramaturgy of a righteous female detective describing the seized material as depicting “horrific sexual acts against very young children”. This was not true for the naturist videos that had been sold on Azov Films; the affidavits in the Azov cases are very clear on that, as analyzed by the citizen journalists. Affidavits are court documents where the prosecuting side tries to describe the offence as hard as they can, and despite that, the affidavits only described the videos as containing nudity, no sexual acts. As noted, the quote may have referred to Brian Way’s personal collection, but the way Joanna Beaven-Desjardins played her cards, this was completely obfuscated, and media reported excitedly on the hardcore child porn.

Another tasty bite for the media was the police’s claim that they had “rescued” a whole 386 children, most of them in the US (330) and Canada (24). Dramatic images come to mind of kidnapped children who are saved by police. But to this day, it has not been explained who these children were or in which way they were “rescued”, despite journalists asked this at the press conference. The closest explanation from the police has been that by arresting for example a teacher, the children in his class

were indirectly “rescued” from being potential victims. That kind of reasoning is not only borderline, but straight out humbug. Media of course forwarded this claim by the police. One wonders if reality and news story have ever been further apart than in the Azov case.

Since Azov Films had customers all over the world, Canadian police had shared the customer list with their colleagues in other countries. It is telling that not all countries agreed that possessing naturist DVD’s was a serious offence, if an offence at all. Even UK law enforcement considered the Azov cases “too insignificant” to follow up on, but changed their mind when tabloid media stirred up a campaign to persecute Azov customers (as mentioned in *The Lover* 02, p. 42).

In fact, Canadian police had given a list of 2,345 UK Azov customers to the Child Exploitation and Online Protection Centre (Ceop), a UK police body, already in July 2012. Ceop took notice of the list only in October 2013, and in the end only arrested three (3) of the customers. Two of them were





The Sebastian Bleisch of Romania?

It was Markus Roth, a German in his thirties, who shot many of the movies sold on Azov Films. Roth arrived in Romania in 2001 to work for a German company. In his spare time he taught karate to school children, and had soon “recruited” over 200 Romanian boys, according to an article in *Toronto Star*¹. In 2007, after the company he worked for closed down, he started filming the boys in their underwear and posted the videos on *funfightkids.com*. Soon afterwards, he was contacted by Brian Way, and later became his most popular supplier.

In 2010, Romanian police received a tip and started investigating Roth. They arrested him and seized 200 video tapes, one of which showed “nude boys fighting on beds and in a blow-up swimming pool”.

Roth told *Toronto Star* that “he didn’t want to fight police and the prosecutor so he admitted to the allegations of child pornography”, which reduced his sentence to two years; Roth was in prison until August 2012.

The story reads a lot like that of Sebastian Bleisch, the German filmmaker who engaged a whole village of boys in former East Germany in the 1990s (see main feature in *The Lover 01*). Roth’s kids were younger, and the films didn’t feature sex, but poverty and community seems to have

played a part in both situations; boys got something to do in their spare time, and they don’t seem to have suffered from it, at least not until the full story was unfolded and they had to face their parents and the reporters from *Toronto Star*.

“We had no idea. I feel very embarrassed”, one 18 year old, who had been filmed since he was 15, told the newspaper.

But another 18 year old says:

“I have no anger [towards Roth]. It was not such a big deal as everyone made out.”

Mr Roth himself commented on a forum² after having read the article:

“The boys knew very well that these movies are sold. They also knew the website and there was a competition among the guys who got the better comments.”



A typical Azov flick.

arrested on other offences along with the Azov charges, the third one took his life after the first interrogation.

In Germany, a famous politician was on the customer list (see *The Lover 01*, p. 10). He resigned, naturally, but the case was closed with a small fine before it went to court (where the legality of the material would be decided).

Of course, he wouldn’t have been let off that easily if the words of Joanna Beaven-Desjardins were true for the naturist videos. Also, if her description was true, why was it that North American law enforcement “only” focused on 348 high-profile (as in teachers, priests, doctors and nurses) individuals, when there were thousands of names on the customer list, complete with credit card details and addresses? In fact, if the material they had purchased indeed depicted “horrific sexual acts against very young children”,

This too reminds of Sebastian Bleisch, whose boy actors competed with each other to end up on the cover of the released movie.

And just like Mr Bleisch, Mr Roth seems to have had the same kind of “super-organizer” personality, which you probably must have if you’re about to juggle a couple of hundred kids at summer camp.

Toronto Star writes:

“Roth provided the boys with rare luxuries such as ice cream, soda and pizza. Most of the boys interviewed say they felt special being inside his circle.”

It’s written as a proof of Mr Roth’s deceiving powers, but it comes off as tragic (ice cream a luxury) at most, or even sweet, not to say important: All boys should have the privilege to “feel special” (and eat ice cream) – if the parents are too poor or preoccupied to provide this, maybe it’s not too bad if this is provided by an outsider?

A police officer, whose son was filmed by Roth when he was 13, explained to *Toronto Star* why he was “fooled” by Roth and didn’t suspect anything:

“My son was happy.”

1. https://www.thestar.com/news/world/2013/11/16/the_man_who_seduced_a_romanian_village.html

2. <https://boychat.org/messages/1367153.htm>

wouldn’t it be professional misconduct on the part of the police not to follow up on *all* those cases, not to mention the remaining 2,342 UK cases that their British colleagues obviously let slip away?

In May 2015, the Ontario Superior Court of Justice found Azov Films proprietor Brian Way guilty of “making, possessing, publishing, distributing, exporting, and importing child pornography”. A judge decided that 57 of the 800 films for sale on the website met the legal definition of child pornography, since they showed non-sexual nudity “for a sexual purpose”, as Canadian law puts it. The judge concluded that the style of the films changed over time, so that the “sexual purpose” became more evident in the later films:

“There is more interaction between the boys that includes scenes such as them pulling off one another’s underwear, fighting together, and putting creams on one another. These later films sometime include more graphic and close up photo shots of the naked boys. The camera is more often placed below the boys’ waistlines and at other odd angles to best depict the images of genitals. The focus is sometimes prolonged for several seconds.”

Even so, the 57 child pornographic videos is quite far from the 160 “troubling” nudist videos that the police had focused on (and whose customers they had arrested), and from the 176 nudist videos that the prosecutor had claimed were child porn.

The judgment also contains interesting details on the 2006 investigation into Brian Way's business. The child exploitation unit didn't document which films they had seized, investigated, and given back. But the new investigation could recreate the bust by checking which orders were shipped in November 2006 (when many customers complained of not receiving their orders, since UPS had forwarded them to the police). The result showed that at least 15 of the films that the police had deemed legal in 2006 were considered child porn by the police in 2011. Out of those 15 films, the judge deemed five to meet the legal definition of child pornography.

The court protocol shows how arbitrary such judgments are, as opposed to what a strict technical definition of pornography would be, far away from estimations of the "purpose" of the viewer or producer.

Brian Way was sentenced in August 2016 to ten years in prison, which after credit for pre-trial custody and abuse by guards and inmates means he'll be out in April 2018. That

means he will serve less time than many of the American Azov customers.

The Azov story will be ongoing for many years. The customer list is still in possession of North American law enforcement, and they seem intent on making good use of this gold mine. If a person is arrested for a sex crime, his name is now cross-checked against the Azov list, with the possible result to find more charges, or to make the original charge more incriminating.

The list is also used for sting operations, in which police send emails to former Azov customers and offer them child pornography if they click on a link, which goes to an USPS-controlled website. (Such entrapment is illegal in many, if not most European countries.) Citizen journalists are patiently documenting each new case.

At the core of this worldwide legal scandal are individuals who in no way intended to break the law, who made sure they had all the legal assurances that they didn't do so, and who purchased from a business that had been checked and approved by the police in 2006.

The persecution of these individuals is legally very questionable – and morally too, of course. The image that comes to mind is a police not looking for crimes, but for a certain type of person that they know they can easily harass without Amnesty getting in the way. As Peter Wildeblood recalls being told by a fellow homosexual inmate, in his 1955 memoir *Against the Law* (reviewed in *The Lover* 03):

"Why should they climb a tree to catch a burglar, when they can pick up people of our sort like apples off the ground?"

The full Azov story remains to be written. ❤️

Main source: *Toronto Star*: "Child porn bust: Anatomy of an international child pornography investigation", https://www.thestar.com/news/world/2013/11/14/child_porn_bust_anatomy_of_an_international_child_pornography_investigation.html

The persons in the photos have nothing to do with the text.

Soundtrack: Le Sport: "Tell no one about tonight", Elefanten 1.





“It’s state-rape”

An anonymous commentator puts the current persecution of a certain group of people in historical perspective.

Text: Kristofor

I want to begin with a disturbing scene from the not-too-distant past. It’s a scene that was, for many years, staple fare for local newspapers in the English-speaking world.

While men who came out publicly as gay mostly moved to the big city and met each other in bars, baths and community organizations, small towns and suburbs retained

good-sized populations of closeted gay men and boys. Many of the men were married; most of the boys were older teens well on the way to coming out. There were also some very closeted single teachers, who would be fired if they were known to be gay, plus some spinster gay librarians and curators, a few nervous local politicians, and so on. These men would find a washroom somewhere that could be

used to meet others in the same situation, or a secluded, bushy and often beautiful section of park that was very quiet in the evening. And in these places, they would have brief moments of sex.

Eventually some non-participants would notice the goings-on, and complaints would arrive with the local police. Knowing the degree of fear in the closeted men, the police must always have known that confidential warnings about creating a nuisance would have been enough to keep most of the “offenders” away from their meeting grounds. However, there were other possible approaches, some of them offering much more satisfaction as ways of dealing with the “pervs”. For example, the police could secretly stake out the washrooms with cameras, watch for weeks, and then arrest the men for indecency-related crimes. They could show the photos or videos in court, and send all the arrestees’ names out to the local papers. Name and shame them. That would teach them and their kind a lesson. In a society where gaybashing was all but immune from prosecution, where young heterosexual males often fantasized out loud about how they would like to pulp the queers, this was a completely legal avenue of gaybashing. And it was regularly used.

But this practice wasn’t just bashing; it wasn’t just violence. When the news was reported in the local papers, readers all got a mental glimpse of every man on the arrest list out in the dark or in the stink, furtively slurping or humping. The news was titillating. Titillation is one of the three emotional pillars of populist journalism, along with anguish and outrage. These arrest sweeps made good copy. Conventional citizens, men and women, bemoaned the revelations as gross and disgusting; yet, as in so many morality campaigns, few suggestions were ever made that the disgust be minimized by handling the matters quietly. These public humiliations had wide social approval and appeal.

Ex-Children’s doctor gets 6½ years on child porn charges



And the affected men got divorced; they were spurned by their children, at least for a while; in every major crackdown, there were always some who committed suicide. Teaching jobs were lost, and library jobs too, for one couldn’t have such men associating with children.

Beloved friends. I admit that I was never in favor of such brutal means of law enforcement or of many of the laws that were then being enforced – some now long gone from the statute books.

But recent events have led me to a new understanding of my negative reaction.

I now realize that a sharp-eyed realist can see a familiar pattern developing when law enforcement agencies decide to exercise their state-sanctioned functions by attacking minority (“deviant”) sexual practices that are essentially harmless. This pattern includes sexually exposing the “pervs”, sexually humiliating them, forcibly confining them, subjecting them to public ridicule, and finally

putting forward the impression that superior people have triumphed over inferior people. This series of actions, recognizably, is not just state cruelty. It is rape.

Of course, no physical rape is involved. But the aspects of sexual exposure and sexual humiliation contained in these actions turn them, functionally, into psychosomatic rape acts. The normal result is that the victims of these acts are completely shattered, exactly as physical rape victims so often are. They are sexually mortified, scorned by most or all of their erstwhile friends and loved ones, and in no condition to defend themselves in any way. Abjectly, they plead guilty. They thus gratify their attackers. They may feel that their dirty, wanton actions have brought the rape on. And the community, to solve a problem that could have been solved by police discreetly talking to frightened men, has now had a good long revel in disgust, amusement, vengeful triumph, and bully exhilaration. To the glee of the mob, the perverts have been psychosexually maimed.

In my opinion, everyone who fails to criticize such abusive legal actions is a compliant accessory to this kind of psychosomatic rape.

I think it is appropriate to refer to this type of law enforcement excess, this legal zealotry

masking sadistic sexual bullying, as “state-rape”. I believe that state-rape, since it operates within the existing laws of nations, can only be classified as a crime against humanity. It is no more excusable than any other form of torture that states may choose to legally permit. Morally, it is parallel to the worst pogroms, persecutions and witch-burnings of history – with public sexual humiliation thrown in as its constant factor.

I am aware that the men and women who perpetrate these deeds may buy into the idea that they are helping to stomp out a dangerous, growing moral weakness in the community. They may claim to believe that they are attacking weaknesses that, if let go, will corrupt and deprave children and erode families.

This kind of idea is based on several long-lasting misconceptions that date back to the Victorian era: the idea that sexual orientation is contagious (for example, that people can be “turned gay”); the idea that deviant sex is by nature hostile to society; the assumption that those seen as deviants are self-gratifiers who lack conscience, compassion and empathy; and, especially, the fear that sex in general is a weakening, undermining influence. Our Victorian forebears religiously taught (both inside and outside of religion) that all sex has to be strictly caged by powerful, highly conventional moral control, or else it will cause society and individuals to collapse into self-indulgence. If the deviant sex monster is let loose – and we are deeply convinced that there must always be a monster somewhere within sex – the Roman Empire will decline and fall on us yet again. For indeed, the lessons most Victorian-era rulers and moralists drew from Edward Gibbon’s famous book, *The Decline and Fall of the Roman Empire*, is that dirty, deviant sex has the power to completely destroy us from within. (Gibbon listed “obsession with sex and perversions of sex” as one of the “five marks of the Roman decaying

culture.”) This pernicious idea has slithered like a snake through many social guises as the decades have gone by, but has never lost its place as our predominant cultural myth about sex. In recent times, the basic Victorian myths of our society are often found translated into post-feminist psycho-jargon, but they prosper essentially unchanged.

State-rape, thus, can always justify itself with rhetoric. Yet, it differs from conventional law enforcement in that it is deeply fashion-driven. The targets, that is, the victims of state-rape, are not constant over time. Whereas physical, forcible rape and the sexual assault of children have been written into the law books for hundreds if not thousands of years, the “crimes” facilitating the commission of state-rape vary.

In one generation, the focus may be on sexually-active unmarried or adulterous heterosexuals, or on heterosexuals practicing oral or anal sex, or on mixed-racial partners – all acts that were deeply illegal in many U.S. states into the late 20th century. These may be the people who can be arrested and communally disrobed in the newspapers for their humiliation.

Later on, depending on where in the world we are situated, the clients of prostitutes may become the main interest, along with the prostitutes themselves. Then, in the next generation, the whack-a-perv obsession may wander away from heterosexuals and towards homosexuals, and the gays may be the main targets of collective stripping and gloating from their police and communities. And still later... Well.

The moving hand moves on. Recently, in Massachusetts, a medical doctor, pediatric specialist Dr. Richard Keller, was arrested and subjected to a blazon of newspaper coverage stating that he had been in possession of child pornography – dozens of DVDs, hundreds of still photos. A few days later, another Massachusetts man, registered



nurse William S. Thomas, was likewise arrested in connection with the same apparent plague of child porn. The stories made it clear that both men had been traced based on their credit card purchases from an unnamed company.

But what was this unnamed company, and what was the atrocious child pornography that they had ordered? Well, some film titles were released that let the secret out – the DVDs and photos were materials that had been openly and apparently legally sold for years by distributors for Azov Films. Complete lists of film titles for this company were anthologized online.

In July, 2011, this company was the subject of widespread attention in the Ukrainian press when its chief supplier of films was arrested.¹ Azov Films provided a moonlighting occupation for Igor Rusanov, a lecturer at Tavrida National University at Simferopol in the Crimean Peninsula, Ukraine. Rusanov was a locally famous publicist of Crimean geographical natural beauty. His films, however, were dedicated to showing boys in the 8-to-18 range doing sporting activities in the midst of that beauty – mostly with their clothes off.

Rusanov had apparently familiarized himself with existing U.S. law and neither allowed



sexual content of any kind nor particular focus on genitalia. In the U.S., representation of nudity alone is not illegal. To be prosecuted under Title 18 U.S.C. § 2252 (a)(2), a legal paragraph dealing with child exploitation in recorded materials, a movie has to involve "the use of a minor engaging in sexually explicit conduct." Sexually explicit conduct is defined as "(a) actual or simulated sexual intercourse ..., (b) bestiality, (c) masturbation, (d) sadistic or masochistic abuse, or (e) lascivious exhibition of the genitals or pubic area of any person." There has been a tendency since 1986 to interpret clause (e) with the aid of some guidelines developed by a California District Court in 1986 in a case known as *U.S. vs. Dost*.² The "Dost test" lists several optional criteria that, in combination, might cause gestures or scenes to be interpreted as "lascivious exhibition".

To avoid application of Dost criteria, Rusanov reportedly restricted his scenes to normal sporting activities and typical youthful play. The Azov Films oeuvre was strictly in the tradition of conventional naturist films like those that had been sold legally in Europe since the 1970s. It differed from most of that material by minimizing the participation of adults and females. The activities shown were basically Scouting for naked boys – archery, swimming, tennis, pool tournaments, wrestling, and so on – along with a side focus, after the sports were done, on the shower room and the traditional collective nudism of the Russian sauna. Sauna scenes showed groups of friends basking in the heat, talking to each other, and sometimes getting a few whacks from the classic feathery birch branches used in Russia and Finland to stimulate circulation in the well steamed body. Short promotional clips from the DVDs were distributed to legal naturist sites on the internet, and the legality of DVD contents was extensively discussed on numerous websites. Many of these past discussions are still readily found by search engines.

Study of the affidavit used in the arrest of Richard Keller shows that in order to turn these visual materials into child pornography under U.S. law, the prosecutor was obliged to find sexual significance in any natural motion the boys made that might draw attention to the genitals. Variations on the phrase "had their legs apart exposing their genitals" occur several times in the affidavit. Particularly highlighted was a scene where the boys played the game Twister and got twisted into off-balance poses, sometimes with legs spread apart at odd angles – the feature that creates party hilarity and has made the game as popular as it is. The affidavit clearly implied that this game was intended to stimulate prurient interest.³

In the affidavit, the twists of Twister became twisted when nudity was mixed in. This advance in legal prurience was a stretch, a prudish great-leap-forward. With this new interpretation of lasciviousness, imagine how much non-existent sex could be read into naturists practicing ballet.

For comparison, a recent short documentary showing a naturist in his 50s chatting naturally with the interviewer while his legs are spread open (genitalia blurred out) can be seen here: www.manbijthond.nl/fragmenten/naaktzwemmen-haren. Scene is at 1:14. If he were 15 and in an Azov film, unblurred, he would be cited as lascivious. And yet, he obviously is not. He is talking about how he begins swimming naked each year on the 15th of March.



Many people have speculated that perhaps Rusanov's apparently legal film operation was the tip of the iceberg, and the monster of dirty sex was rearing its ugly head somewhere in the depths. Rusanov, however, was arrested over a year ago in Ukraine and all his traceable film subjects were interviewed. None of the subjects has stated a complaint of sexual abuse; moreover, subjects revealed that they were well paid as actors and that they often recruited their friends. Parents and guardians were apparently well aware of their activities.

The state has come up with nothing. An early allegation that an Australian visitor to Rusanov's operation sexually touched a boy has not been substantiated. Rusanov, however, did break a Ukrainian law by making at least one pornographic film with over-18 actors in compliance with U.S. legal codes; pornography in general is banned in the Ukraine unless it has been medically prescribed (!). So the specter of child pornography, as conventionally defined, is getting no support from the Ukrainian side.

On the American side, it will be months before we will know if Keller and Thomas possessed any non-Azov imagery that constituted conventional child pornography. What we can say for certain now is that no suspicions to this effect were stated in Keller's arrest affidavit; he was undoubtedly arrested purely on the basis of purchase of the intrinsically non-sexual Azov naturist materials.

Keller and Thomas may be the beginning

of a long series of arrests of the thousands of customers who bought naturist materials produced by Azov Films. The state may "get lucky" and find a few such men with real child pornography, and perhaps even some "contact offenders", but there is no doubt that the majority will not have been involved in such hitherto recognized offences.

So here you have cases featuring:

- A hypothetical sexual action that harms no one: to be exact, possible vicarious erotic enjoyment of openly filmed naturist sporting activities, not sexual in nature and visibly enjoyed by the participants,
- a sexual orientation or act perceived as deviant even though, in the arrestee's case, not involved in any known instances of acts potentially causing harm,
- an abrupt and dramatic arrest and confinement arising from an investigation that was kept secret,
- intense publicity revealing the piquant details of the arrestee's likely sexual interests,
- public humiliation including almost certain loss of employment,
- the presumption that such an immoral deviant is a danger to children (see gay comparison, above), and
- a threatened punishment so extreme that it tends to make a mockery of justice – the targets could be imprisoned for more years than parents who torture, starve or even kill their own children.

The Azov arrests are clear, standard cases of state-rape. They cannot be excused in any way. They are a form of psychosexual torture cloaked in uniforms, curtained in robes and gussied up in wigs, and they are a crime against humanity, completely devoid of mitigating social value. They are a rank, odious and repugnant abuse of state power and they should be anathematized and, when it becomes possible, legally punished. They are the bullying acts of the powerful.

Make no mistake, Prof. Richard Keller, in all matters related to Azov Films, is a victim, not an offender. William Thomas is also a victim. The arrested people had no legal *mens rea* to commit crimes; in their Azov purchases, they intended no harm to anyone, and they did no harm to anyone, either directly or by proxy.

They are, simply, state-rape victims. They are being violently sexually humiliated because they are perceived perverts who need to suffer. They are the gay-bashed "fags" of our time. The moving social marionette of the sex monster has moved along, and it is now being dangled over their heads. And shameless, sadistic members of law enforcement agencies are moving to enjoy the carnival game where they get to whack this monster. "Save the children" is the cover-up motto, the smokescreen allowing almost any social violence to gain approval.

And since this is psychosomatic rape, women can enjoy it as much as men. Finally, some revenge can be had on that rampant male sexuality that once took so many liberties and thought it could control the world. Take that, you hypothetical despoiler of the powerless – because even though you've done nothing abusive yourself, we can only imagine that your mind is leering with the essence of abuse. So we rape you, we savage you, we shame you, we destroy you.

And if we're lucky, some large male in prison will make the torture real and put the cherry on top of our efforts – real physical rape.

We love it – because we're so civilized.

Let this statement notify state-rapists that some of us know that you are not civilized. You are criminals who are momentarily manipulating the law. And someday, God willing, you will meet justice.

As an elder of a Christian church with a special mission to caring and conscientious members of sexual minorities, I call for an end, worldwide, to the practice of state-rape of sexual minority members who have done

no harm. I call for an end to the blood-libel fantasy that holds that non-harming members of sexual minorities cause insidious social harm simply by thinking their sexually divergent thoughts in private, or by discussing them with others of the same orientation.

Sadistic, uniformed perv-bashing has escaped recognition until now as the crime against humanity that it truly is. Like all unchecked rape, when it is denied one group of victims, it simply looks

for vulnerability and moves on to the next. It is time for us all to wake up and deal with it as a general phenomenon of human depravity. *State-rape destroys innocent lives and it must be stopped.* ♥

Source: <https://www.boychat.org/messages/1384336.htm>
Republished without the author's knowledge. Illustrated by *The Lover* with screenshots of actual news stories about Azov cases, where the arrested men's photos have been replaced with photos of men who were arrested in Germany in the 1930s for being homosexual. The first and last image are propaganda posters from the same era.

1. <http://crimea24.info/2011/08/02/konec-zverozuba-organizatorom-rya-dlya-geev-pedofilov-okazalsya-izvestnyj-krymskij-kraevod/>
2. https://en.wikipedia.org/wiki/Dost_test
3. <http://msnbcmedia.msn.com/i/msnbc/sections/news/keller-affidavit.pdf>



Imprisoned for non-sexual nudity

Citizen journalists have compiled a list of 77 US cases that are related to the Azov bust. Most of them include other material too, but a few of them are marked "pure Azov" – here are some of those. Apparently, police and

jurors saw "sexual exploitation" and "sexually explicit positions" in nudity. This may be in conflict with the US Constitution.

The full list can be found at boywiki.org, via archive.org if offline.

Clergyman and retired teacher **Charles A.**, 72, of Ben Avon, Pennsylvania, was charged with receiving in the mail in 2011 one video depicting "sexual exploitation of a minor", and with possessing images and videos on DVD's and on his computer, also depicting "sexual exploitation of minors".

He plead guilty to the charges and was sentenced to five years in prison, followed by 10 years of parole.

Clifton B., 56, of Colorado Springs was charged with possessing "images of pre-pubescent boys who were nude and posed in sexually explicit positions with their genitals exposed".

He plead guilty and was sentenced to 4.75 years in prison, followed by 10 years of supervised release.

The US Attorney's Office headlined their press release with the fact that Clifton B was a member of Nambla.

Former child psychiatrist **Gary B.**, 72, of Opelousas, Louisiana, was charged with possessing videos and images that he had ordered.

He said about the material: "I have a good faith belief they were legally permissible nudity. From my point of view, I honestly did not know I had any pornography."

In 2014, Gary B was found guilty and sentenced to 15 years in prison and 10 years of supervision.

Walter M., 69, a retired professor of physics and astronomy at Iowa State University, was charged with possession of child porn. The material "did not depict sexual assault", according to a news article.

He plead guilty and was sentenced to time served, one year of home confinement, and five years of supervised release.

Like the others, he will be on the sex offender registry.

Classroom volunteer **William B.**, 50, of Flagstaff, Arizona, faced charges after ordering videos and images "featuring naked, pre-pubescent boys in sexually suggestive poses and situations" between 2009 and 2011.

He said: "I thought – maybe not morally but at least legally – that I was on the correct side of the law."

William B plead guilty in 2014 and was sentenced to eight years in prison.

Art and drama teacher **William V.**, 30, of Smyrna, Georgia, had ordered 32 DVD's between 2008 and 2011. A court document simply states that the material "contained images of minors".

William V, who had been fired by his school upon being arrested in 2012, plead guilty in 2013 and was sentenced to five years in prison, 10 years of supervised release, and registration as a sex offender.

Deconstructing Hunter × Hunter

The symbolism is bouncing off the pages, as Japan's favorite manga character Gon has his shoukou popped by a man.

Text: Karl Andersson

Hunter × Hunter is the ultimate adventure comic. It was created by Yoshihiro Togashi in 1998, and made into an anime twice: In 1999 and 2011. The series is one of Japan's most popular mainstream manga and anime. With 148 episodes of the 2011 anime so far, the adventure is still ongoing, but currently on an extended hiatus.

The protagonist of *Hunter × Hunter* is Gon, a good-hearted and high-spirited 12 year old, who in many ways is *the ultimate boy* – therefore so loved in Japan. Gon is on a quest to find his father, who abandoned his family to become a “hunter”, a title and status given only to those who pass certain tests. So Gon sets out to become a hunter himself, figuring an occupation that leads a father to abandon his family must be truly awesome, or else his father wouldn't have left them.

That's the backdrop to what eventually leads up to a classic – in the word's most literal sense – coming-of-age story. This arc plays out in the

Celestial Tower, a huge phallos-like building with hundreds of floors – each one a battleground to conquer in order to reach the top. People spend months and years in the tower, which can be seen not only as a symbol of the transition from boy to man, but for life in general; each floor, each year is a struggle – a fun struggle.

Gon approaches the tower together with his friend Killua. (The friendship between the two boys is beautiful and full of symbolic hints, but since much has already been written on Gon and Killua being “more than friends”, this article will focus on other things.) They befriend a younger boy, Zushi,

Hisoka (right) is a powerful Pierrot who is obsessed with Gon (opposite page, parody illustration by KA).



and his coach Wing. In order to win matches, the fighters must master *nen*, a kind of energy which resides inside every human being, but which must be awoken before it can be put to use. If a fighter enters the ring without knowledge of this technique, they are quickly “initiated” by their *nen*-using opponent, but since it’s a fight, there is malicious intent in this kind of sudden initiation, and it can result in damage or death. Wing is therefore teaching *nen* to Zushi, so that his protégé can learn to master it in a controlled way before entering the ring.

Wing immediately senses Gon’s and Killua’s natural proclivity for *nen*, and takes it upon himself to teach the boys how to master it. He has a hard time hiding his excitement about his new pupils to Zushi, whose progress with *nen* is slow – maybe because he is still too small, whereas Gon and Killua are at the exact right age where this initiation can and should occur in boys.



I'm in love with the shoukou. Wing shoots his ki into the boys' shoukous from behind.



Technically, *nen* (念 ≈ “mind force”) is a way for its users to control their own *aura*. Every person has an energy flow emanating from their body, and mastering this energy field is key to winning the matches in Heaven’s Arena – the top floor of the Celestial Tower – and to mastering life as a hunter in general.

Symbolically, however, *nen* is akin to another three letter word with “e” in the middle. In order to understand this, we must take a short look at what coming-of-age rites traditionally have looked like.

When a boy of the Dorian people of ancient Greece was coming of age, he was given over to the care of a male friend of the family, who would teach the boy everything he needed to know in order to become a man.

Learning to hunt was one of the most important parts of this initiation; the theme (and title) of *Hunter × Hunter* thereby focuses on a fundamental aspect of becoming a man.



Whip it through the glass, nigga. The glass test takes the circle jerks of junior high to the next level.

But a likewise important part of the initiation was the symbolical and literal insertion of manhood into the boy. This occurred through anal sex; the man had to “inject” the boy with his semen, where the source of manhood was believed to reside. After about three months of this practice, the boy had ingested enough sperm to have become a man. As shocking as this practice may seem to some people today, it has equivalents in many tribes that have been studied by contemporary anthropologists. The boy’s transition into a man is a theme in all cultures, and it seems that many, if not most of them intuitively follow the pattern of the Dorians, with a man guiding the boy to manhood through sex. Despite vehement protests against this practice in the modern West (a bit too vehement if you ask me, as in “the lady doth protest too much”), it seems to be sanctioned on a deeper, instinctive level – or else it wouldn’t surface again and again, be it in a Papuan tribe, in Afghan war zones, or in American locker rooms.

Wing’s initiation of Gon and Killua begins in episode 39 in the 1999 anime. *Nen* is usually taught for a longer period of time, but since Gon and Killua are rushing to their next match, where they will need *nen*, Wing decides to transfer his *nen*, or *ki* (気 ≈ “energy”), to the boys in a more direct way – by opening their *shoukous* (精孔). We need not dwell on the exact meaning of this concept, as it is pretty abstract; *shoukous* basically function as the “nodes” for a person’s “aura”. (Google provides a scientific translation that nevertheless tickles the mind:

spermatogonia, optionally parsed as *spermatogonia*.)

“Take off your coats and turn your backs towards me”, he instructs the boys, and advises them to focus on their “tightly closed *shoukou*”. He goes on in a way that would make the late Kenneth Dover blush:

“I will now pass on my *ki* into your body in one shot, and open your *shoukou*.”

Cut to the boys’ nervous and excited faces, as Wing says: “I’m going to begin.”

Gon is thinking: “I feel very hot, and I have a feeling of being pushed by a force.”

Then suddenly, the boys’ eyes wide open, their mouths gasping in shock and amazement. It has happened – the man has transferred his energy – a part of himself – into the boys.

“Now your *shoukous* have been opened”, Wing concludes.

In the next episode, he reflects: “I may have awoken uncontrollable beasts.”

Nen consists of many sub-concepts such as *gyou*, *hatsu*, *ren*, so for the next month the boys are busy learning all of them from their sensei. In episode 41, it has become time for the boys to get to know their newly awoken *nen* more intimately. There are different types of *nen* (or more specifically *hatsu*, 発), but you can’t choose for yourself which type you are – your type is as static as your DNA throughout life. The concept reminds of our idea of being “born this way” and not able to change our “orientation”. A test with water and a leaf in a glass reveals which type you are. Wing shows the boys how it is done: “Hold your hands close to the cup and release



Hisoka is having a hard time keeping his arm from getting erected when Gon looks at him with all his passion.

your *ren*.” In Wing’s case, the water starts overflowing the cup, which means he belongs to the “reinforcement” type of hatsu. Then it’s the boys’ turn. Gon’s aura too causes the water to overflow the cup – he too is a reinforcer. For little Zushi, the leaf starts moving – it means he’s a “manipulator”. But for Killua, nothing happens, and he gets disappointed at first. But Wing instructs him to taste the content of the cup into which he has released his *ren*. Gon and Killua stick their fingers into the liquid and moves them to their mouths, taking a lick: “It’s a little sweet.” The water changing taste means Killua belongs to the “transformation” group. The whole scene brings to mind the cup-bearers of ancient cultures, the sweet and overflowing liquid of course being a symbol of the boys’ own unique liquid DNA.

The main reason why Gon wants to master *nen* is because he wants to fight Hisoka, a flamboyant Pierrot and fellow hunter candidate. Hisoka’s interest in Gon has been expressed very explicitly throughout the series. He talks about wanting the fruit to ripe before he picks it. He is obviously the “gay” character of the series, but not in a negative way – Hisoka is portrayed as the most powerful (and dangerous) of the hunter candidates. Since Gon too is a *wunderkind* of sorts, this binds them together. Hisoka is very smart and relies on advanced magic in his fights. Gon, on the other hand, is a bit dumb but has an extremely good smelling sense; his intelligence works on a more intuitive level. Hisoka, who belongs to the transformation group, concludes: “Opposites attract.”

After the water test, Gon seeks out Wing

again to show him “his results so far”. The water overflows again and Wing expresses his admiration for the boy’s development. Yet he knows, or fears, why the boy really came to him: “You want to fight Hisoka”, he says with his back turned towards Gon. “Am I right?” Gon confirms, and Wing turns around to face him: “I’m only a person who teaches you *nen*. I don’t have the right to decide how you should live. I agree to your fight with Hisoka.” And so, the boy is free to leave the man who introduced him to *nen*, and go out in the world to practice it in his own life, with the people he choose.

Let the game begin: Gon vs Hisoka. “Both participants have looked forward to this match. Does that mean there is a special connection between them?” the female commentator says in the microphone as the match is about to start. Hisoka is thinking: “Don’t look at me like that. The eyes you use to look at me are full of passion.” As he is thinking this, his arm straightens out on its own. “This makes me excited”, Hisoka says to himself as his straight arm starts pointing upwards despite he tries to keep it down with his other hand.



Bakin’ soda, I got bakin’ soda. Hisoka giving Gon a facial.

“Even more excited!” he exclaims as the arm reaches full erection.

Killua in the audience thinks to himself as they start fighting, with the vastly superior Hisoka scoring the first point without even moving: “Hisoka looks like he’s in ecstasy. But Gon looks like he’s having fun too, even though he has been punched hard.”

“I finally hit Hisoka”, Gon happily remarks as he scores his first point; Hisoka turns his bruised face towards the boy and smiles.

As the real fight between the two begins, Hisoka squirts out his magic “pansy gum”, a whiteish, semi-transparent lash of energy, into Gon’s face, where it gets stuck on his chin and lets Hisoka control him: “You will never be able to escape me again. ... You will never be able to escape from my flexible pansy gum.” But the fight suddenly turns around and Gon manages to repeatedly hit and kick Hisoka hard. Hisoka is thinking between the blows: “Gon ... Great ... this is great! Your eyes, your expression, and your spirit ... Right now, I want to ... destroy you. But not yet. I’ll wait ... until the fruit is ripe. It’ll be such a pity if I destroy you now. I’ll wait till the wait piles up higher and higher. I have to endure ... endure ... endure!”

The explicit references almost takes the fun out of the analysis. Let’s just conclude that the *Hunter × Hunter* watchers get a hefty dose of man/boy intimacy every time Hisoka and Gon appear on stage together. If anyone still doubts this, the next cut lets us watch Hisoka in the nude as he’s taking a shower after the match. “It’s good that I’ve found new toys to play with”, he comments as we get to see a shot of Gon and Killua. “It’s time to find the prey ...” These examples serve as proof that it makes sense to read between the lines, not only in the obvious scenes with Hisoka, but at other places as well, as I’ve done here.

Episode 43 opens with the water test, this time the final exam. Gon’s hands around the

cup, with the Celestial Tower in the background – the water overflows. Killua’s turn, we know what will happen by now. He lets Gon and Zushi taste the content of the cup: “It almost tastes like honey”, Gon says.

After some more matches, the arc closes with Wing telling Gon and Killua that they have now mastered *nen*, and that they thereby have passed the secret hunter exam: “Knowledge of *nen* is the basic requirement for a hunter.” The initiation from candidate to hunter, from boy to man, is over. Wing goes on to explain that the secret exam of mastering *nen* doesn’t have a pre-determined path: “It doesn’t matter if you’re willing, as long as you’ve passed the exam, you will one day feel the existence of *nen*. It’s coincidence, or fate, that you two came to Celestial Tower and met me.”

After spending four months together – very close to the three months of the Dorians – the boys and the man part. They do so in the sunset, with a thick mat of violin strings in the background, and the phallos-tower of course.

The boys’ new status as *nen* users is confirmed in some comical interactions with women at the end of the episode. Killua makes fun of the elevator girl. Gon is shocked by Killua’s teasing and tells him to stop, but Killua replies: “It’s okay. Don’t forget, we’re *nen* users now. We shouldn’t be afraid of her no matter how strong this woman is.”

So mastering *nen* changed the boys’ attitude toward women; instead of being boys in relation to women, they are now men. But it turns out the woman is a *nen* user too, and as Gon and Killua leave the elevator, they have bruises all over their faces – apparently a fight had broken out between the three *nen* users. It’s not without sorrow that we conclude that the boys just got their first bite of adulthood. ♥

All 148 episodes of the 2011 version of *Hunter × Hunter* can be watched here – legally and with English subtitles:
<http://www.crunchyroll.com/hunter-x-hunter>.



A mockup of the section on trial, which was thoroughly dissected by German authorities.

Fantasy on trial

German police confiscated a novel

A prosecutor's zest in trying to ban a work of fiction is not only a war on fantasy. It's a war on the German constitution.

Text: Karl Andersson

On the Wednesday morning of 9 January 2008, police stepped into the premises of the gay publishing house *Männerschwarm* in Hamburg, Germany. They had a court order for a house search, and they were looking for a novel: *Murats Traum* ("Murat's dream") by Fabian Kaden, a pseudonym.

There were 19 copies of that novel lying around *Männerschwarm's* offices. The police seized all of them, and also inquired about the real name behind the pseudonym – this

task was also in the court order. The publishers told the police who the author was, and the police left with their seized novels.

Child pornography in text

Now you might wonder: Why do police in a Western democracy go around searching publishing houses and seizing novels, that is, text-only fiction?

The answer is, as I'm sure you guessed: Child pornography. The publishers were suspected of distributing "pornography with the

theme sexual abuse of children", since, as the judge who issued the house search wrote in her order, "the book contains on the pages 118 and 120 a scene, where the narrator and another grown man are having oral sex in front of a boy about 12 years old".

Paragraph 184 b of the German criminal code clearly states, that a person who "produces, obtains, supplies, stocks, offers, announces, commends", etc (if you can come up with another verb, it probably applies too), "pornographic publications related to sexual activities performed by, on or in the presence of children (child pornography)" is "liable to imprisonment from three months to five years."

The child porn law does not differ between different media – it simply talks about "Schriften" ("publications" or "writings"), which also covers text. Some English translations of the law even uses the word "written material" for "Schriften". It is also irrelevant if the text refers to an "actual" child; it's enough if it is "realistic".

"In all fairness, the police undertook the search almost unwillingly. This was the second search order, because they had let the first one expire", *Männerschwarm* publisher Joachim Bartholomae tells *The Lover*.

Reported by a gay reader

The background to the bust was a police complaint in the summer of 2007, a few months after the book had been released:

"A gay reader had filed a police report because he was upset about a section of the book."

Joachim Bartholomae knows this, because the reader first called the publishing house and complained, and he ended the call with the notion that he would report them to the police.

The gay reader files the report with *Bundeskriminalamt*, BKA – the federal criminal police of Germany. The BKA are at a loss at first, since this is not what they usually

Amtsgericht Hamburg

Geschäftsnummer:
256 Ds 7102 Js 45107 (2008)
(Nur eine der oben genannten Angaben)

Seitennummer 3
Eröffnungsphase
2560 Hamburg
Telefon: (043) 324-1181
Telefax: (043) 324-1329
Zentrale der Geschäftsstelle: 189
Hamburg, den 02.02.2008

Beschluss
In der Strafsache

gegen

1. Detlef Grumbach
geb. [redacted]
wohn. [redacted]
2. Joachim Tigra Karl Bartholomae
geb. [redacted]
wohn. [redacted]
3. [redacted]
geb. in [redacted]
wohn. [redacted]

Verteidiger:
zu 1.) Rechtsanwalt [redacted]
zu 2.) Rechtsanwalt [redacted]
zu 3.) Rechtsanwalt [redacted]

beschließt das Amtsgericht Hamburg, Abt. 256 durch
die Richterin am Amtsgericht [redacted]

Die Eröffnung des Hauptverfahrens wird aus rechtlichen Gründen abgelehnt.
Die Kosten des Verfahrens und die notwendigen Auslagen der Angeeschuldigten trägt die Staatskasse.

Gründe:

Mit der Anklageschrift vom 21.10.2008 wird den Angeeschuldigten Grumbach und Bartholomae als Geschäftsführer der Männerschwarmverlag Verlag GmbH, Lunge Reihe 102, 20099 Hamburg und dem Angeeschuldigten Sefzore als Autor des Buches „Murats Traum“ (Pseudonym Florian Kaden), vorgeworfen, gemeinschaftlich pornographische Schriften, die den sexuellen Missbrauch von Kindern zum Gegenstand haben, verbreitet zu haben, indem

The verdict from the district court of Hamburg.

deal with, but they forward the book to the "Federal Department for Media Harmful to Young Persons", asking for their assessment. They investigate the novel, and reply that they think the novel might be illegal in Germany. And so, the BKA gives the case to the local prosecutor in Hamburg, who writes the house search order, which the judge of the district court approves. Which ate the cat that killed the rat, and so on – German bureaucracy at its best.

Handwritten warnings

The publishers' defense lawyers urge the prosecutor in a written statement to give up the case. Even without the statement at hand, the lawyers' line of reasoning – that the passage is not pornographic and that the investigation is disproportionate – can be deducted from the counterarguments in the prosecutor's reply:

"Contrary to the description by the defense lawyers, the description in the section with the child is, in the prevailing opinion, pornographic."

She adds:

"The intervention is not disproportionate, since the violation against § 184 b of the criminal code could have been easily avoided, by abstaining from explicitly describing the approaching boy as a child."

What follows is more German bureaucracy. On 19 May 2008, the regional court of Hamburg rules that the case must be closed, as formal charges were not filed within two months from the confiscation of the novels. A few days later, the publishers get the seized books back from the prosecutor's office, but they come with a handwritten note:

"Please be aware that there has been no ruling in this case, and that a repeated distribution would fall within the statutory offense of § 184 b."

During autumn 2008, the defense lawyers

again urge the prosecutor to close the investigation. Instead, the prosecutor finally presses formal charges.

The bureaucracy of fiction

It's not until February 2009 – more than one year after the bust; one and a half year after the initial complaint – that the case is finally settled in court. The judge of the district court of Hamburg hands down her verdict in the form of an extensive analysis of what constitutes porn:

"A publication is pornographic if it caters primarily to the beholder's sexual excitement, without regard to the human, interpersonal aspect of sexuality." She explains further that the border between porn and non-porn changes with time, and is dependent on various "sociocultural factors", but that porn's distinctive quality is "the total focus on sexual satisfaction and the dehumanization of sexuality, as well as the exaggerated and egging

description of the sexual act. The description must be unrealistic or distorted."

The text is scattered with academic or judicial references, such as "BGHSt 23, 40 (43); Lackner/Kühl, a.a.O.; Joecks/Miebach/von Heintschel-Heinegg-Hörnle, a.a.O. Rn. 17".

Lacking in "pornographic quality"

Then follows a long description of the novel on trial, which ends with the following conclusion:

"It is irrelevant whether the incriminating scene on p. 118 f., in which Oliver and a sexual partner are having oral sex in the presence of a boy aged about twelve, is of a pornographic or child pornographic nature. Because even if the scene was of a pornographic nature, it would still only give the whole work a pornographic quality if it trivialized the rest of the story and put it completely in the background."

She goes on to conclude that the scene is relevant to the story.

The judge's verdict is that "the book lacks pornographic quality", which may sound like harsh literary criticism, but simply means that it is mainly a novel, not mainly porn. The district court of Hamburg rules that there is no ground for a prosecution, since no crime has been committed. The publishers are free to continue selling *Murats Traum*.

A war on Western values

This case scares me no end. When I first heard about it, it changed my view of Germany forever. I had recently moved here, and considered Germany the height of the enlightened Western civilization, where laws are thoroughly discussed before passed, and where freedom of expression was sacred. Article 5 of the German constitution explicitly states that "arts and sciences, research and teaching shall be free"; and: "There shall be no censorship." (Official translation.)

To me, it doesn't matter that the publishers won in the end. It is the process that scares me – the process of dissecting a work of fic-

THE LOVER

LIBRARY

A court classic



FICTION *Murats Traum* ("Murat's dream", 2007) by Fabian Kaden is a slim paperback novel of only 144 pages – in German. The story is told by Oliver, a teenager in Berlin Neukölln, who is starting to

come to terms with his sexuality and his feelings toward his best friend Murat, a youth of Turkish descent. Explicit sex scenes are part of this genre of gay light novels, but it is the relations and the personal growth of Oliver that stays with you. *Murats Traum* is a very good read, and a legendary title that deserves a place in your reference library. KA

tion, to decide whether a certain scene is relevant to the story or not – as well as the open threat from the prosecutor to the publishers and the author that they should not have described the boy as a child if they wanted to avoid violating the law. The lengthy footnotes and references in the verdict may give the impression of German thoroughness, but they are out of place. When such detailed judicial care is given works of fiction, it is worse than a dictatorship which would just call the books immoral and burn them. Then you at least know what you're dealing with.

The verdict in the case of *Murats Traum* clearly shows that art is not free in Germany. Authors and publishers must scrutinize their works – works of fiction – in order not to publish what I think should be called "corrosive writings", the word the Nazis used for the books they burned. ♥

This article is based on the documentation of the case provided by Männerschwarm. A PDF is available on request. Visit Männerschwarm here: <http://www.maennerschwarm.de>

Fiction approved by the German authorities

Read an excerpt from *Murats Traum* by Fabian Kaden.

"After a while, the door was flung open. The guy moaned and swallowed my cock all the way to its root, his hands pulled my swimming trunks down my ass, he held me steady. So this was the service he gave Murat!

But it was not Murat who had stumbled upon us, but a lanky boy in dripping swimming trunks. His dark, long curls were clinging heavily to his slim shoulders, dripping with water. His skin was so pale that his nipples and his full lips made me think of a fairytale book from my childhood, Snow-white's cherry-red mouth. The boy froze in his steps.

I asked myself what I would have done in his age; he was perhaps twelve. And then suddenly this early memory of a public pool, a man showering opposite me, no age, no face. I only look at his dark-red, hard cock. My cock is hard too, and we shower and shower. For weeks I was plagued by the disappointment as he suddenly left the showers.

Snowwhite quickly recovered from the shock, stroked his hair from his forehead

and fixed me haughtily with his gaze, as if he was offended by the sight of us, but in a condescending way, as if we were animals, for which other rules apply. He fixated us coldly. His mouth opened, though he surely wasn't aware of it. To casually take a place at one of the urinals was obviously too risky for him – he remained by the door, which he shut close with one hand. The other hand hesitated for a moment, before it slid down in his wet swimming trunks.

I smiled at him, but his gaze was locked on my cock. I made sure he was getting a good view of it, pulled it out slowly and slapped it in the guy's face. Snowwhite's eyes widened. He finally let go of the door and came up to us, still two urinals apart. His big feet left water spots on the auburn tiles. I saw his dark lips and the soft neck, his childish biceps and that bendy little ass of his. I liked him. I could not clearly picture what I wanted from him. I imagined myself fucking him, but in the same moment I also wanted that he fucked me; me on my back, my legs around his slim hips, and the cold feeling of his wet hair in my face.

I smiled at Snowwhite again, and this time he reacted by sticking out his tongue, face still expressionless, while at the same time pulling down his swimming trunks. His long, hard child-cock, having been pressed down by the elastic waistband, sprang up against his stomach with a light smack. It was not childish at all in all its hardness, it was straight and pale as a milk roll, without a single strand of hair around it. And then the boy suddenly looked me in the eyes, a queer look in his face, as if he wanted to ask me something important, all while he started to moan as he was grabbing his cock.

I pushed deep into the gaping mouth of my guy, shortly before the explosion. Snowwhite closed his eyes. His mouth contorted. He jerked with quick, short movements, his glans showing. As I saw him shoot his sperm, I suddenly came too, releasing my load in invisible batches, and the guy clenched my ass and swallowed.

Snowwhite was gone before I could even think clearly again."

Translation by KA.

I'm a Nazi film buff!

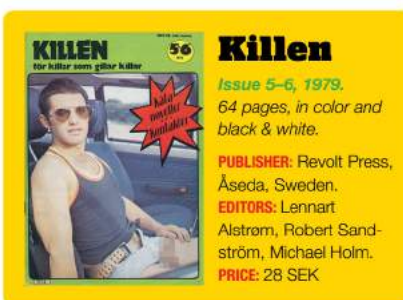
Highbrow vs lowbrow? Or classic movie buff vs classic aesthete?
We analyze two bookshelves in a Swedish gay mag from 1979.

Investigator: Fett E. Fraktur

Killen was published by gay press pioneers Revolt Press in Åseda, Sweden. Whereas the sister magazine *Revolt*, headed by Michael Holm, aspired to be a broad journal of sexual politics and entertainment, *Killen*, whose title means "The Guy", mainly featured sexy photo reportages and short stories.

Issue 5-6 was a double summer issue. The cover price of 28 crowns (2.88 €, 3.06 USD) equals 101 crowns (10.39 €, 11.03 \$) in today's value – almost like the download version of *The Lover*.

The articles in this issue mostly feature grown men, but there is also one with young boys.



The spines behind the spine

Hektor and Ilias are two Greek immigrants in Sweden, who solve conflicts through sex. At least if the copy is to be believed. What's maybe more surprising, is that these two gentlemen apparently enjoy reading about the Third Reich and Hollywood filmmakers.



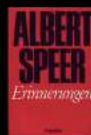
"The Amazing Career of Bob Hope" by Joe Morella, Edward Z. Epstein, Eleanor Clark (W.H. Allen, London & New York, 1974).



"Cecil B. DeMille: A Biography of the Most Successful Film Maker of Them All" by Charles Higham (Charles Scribner's Sons, 1973).



Yo Hektor, move ya head, we're trying to do some raster research here.



"Erinnerungen" by Albert Speer (1969; the English translation "Inside the Third Reich" was published in 1970).

...du har alltid varit den som sugit bäst, slickat härligast, ditt håll är...åhhh...kåtbock där!



Investigation report

Spines were scarce this time, but at least we've kept to a single issue, let be two different photo jobs – done by two very different photographers.

The person who shot the "Greeks" on the left owns no less than three thick biographies: On Bob Hope, Cecil B. DeMille and Albert Speer (an autobiography). The first two are in English, the last one in German – my guess is that the owner was German but with a good command of English, which

is also reflected in the subjects he liked to read about. Dare I say old school homosexual?

The photographer on the right seems to be of the more spiritual kind. Behind some small bottles with ethereal oils (or nail polish?), we find a horoscope book on Aries, a novel by Joachim Fernau – with Michelangelo's David on the cover – and a collection of travel reportages from Italy. In any case, none of the photo jobs was made in Sweden.

The bitter end of a career

We let the National Library digitize a book for us.

Text: Karl Andersson



National libraries throughout Europe are digitizing their huge collections. As readers, we are free to ask them to begin with the books we want to read: You can buy any book published before 1920 as an ebook, and within three weeks, the library will scan it and let you download it as a high-quality PDF file. That's how I got hold of Theodor Mazer's 64-page (115 MB) pamphlet *Incidents at the end of my school life* from 1910, which was his attempt to redeem himself from accusations of having had sex with boys at the public bath – see special report in *The Lover 03*!

The book contains Mazer's own explanations, but mostly it is filled with formal correspondence, which Mazer comments so rigorously that the footnotes sometimes take up more space than the text they are comments to. It also contains plenty of short statements from doctors, pupils and parents, who all vouch for the morality of the teacher.

Guilty or not guilty?

The book does not convince me in the way Mazer had hoped. He comes off as a bitter – as we say in Sweden – *rättshaverist*, that is, one who must “have right”, no matter the costs. One who makes it his *raison d'être* to convince everyone that he was in the right, when a better approach would be to just drop the case and move on. Instead, Mazer goes on like a bulldozer, making enemies even among his initial supporters.

What drives a man to go to such extremes to redeem himself? There is no doubt that Mazer was attracted to the boys he was accused of doing immoral things with. But beyond that? My view when I first read about the case and summarized it in *The Lover 03*,

was that Mazer of course had sex with boys, but tried to get away with it. But another theory would be that he worked hard *not* to have sex with them, despite he wanted it. In that case, one can understand the frustration of being accused of exactly the thing that he had fought so hard to abstain from. But now I'm swept away by Mazer's deceiving powers. Detailed witness reports, such as the one saying Mazer was masturbating a boy (see *The Lover 03*), are of course absent from the book.

A pain in the ass?

I'm left with the impression that Mazer indeed did have enemies who tried to get at him. The interesting question is why; what was it in Mazer that provoked these accusations? The obvious answer would be his interest for boys; his enemies were simply homophobes. But I think Mazer provoked people not mainly because of his interest in boys, but because he was indiscrete about it, from the way he “flaunted” his boys at the bath to the obstinate way he reported his superiors to higher instances when they meddled in his affairs. Rather than homophobia, we may be dealing with pain-in-the-ass-phobia.

On an ending note, I found it touching to read a book published in 1910 with the purpose of redress, because it's not too far from my own book *Gay Man's Worst Friend*, which I published exactly 100 years later, in 2010, and which had a tangential purpose. Like Mazer's book, mine too will be stored at the National Library in Stockholm forever and ever. I just hope it's not as bitter. ♥

Theodor Mazer: *Tilldrageiser vid slutet af mitt skollif* (Adolf Johnson, Stockholm, 1910). Buy your own book digitization here: <https://books2ebooks.eu>.

Iran leads the way

There are no homosexuals in Iran, as that country's former president Mahmoud Ahmadinejad once famously explained to America. Instead, Iran has the world's next largest number of sex reassignment surgeries after Thailand. Meaning, if you're a guy who likes guys, just change into a woman and, *voilà*, you're heterosexual!

This little trick is common in homophobic societies with strong traditional values. For example, Brandon Teena, the American FTM transsexual on whose story the movie *Boys Don't Cry* was based, was accused by gay activists of not daring to be a lesbian, instead “pretending” to be male as a way to succumb to heterosexual society.

Well, that was in the unenlightened year 2000. Seventeen years later, same activists have added “T” to their acronym and joined Iran in the fight for traditional gender roles.



BEST OF FACEBOOK WINTER 2016!

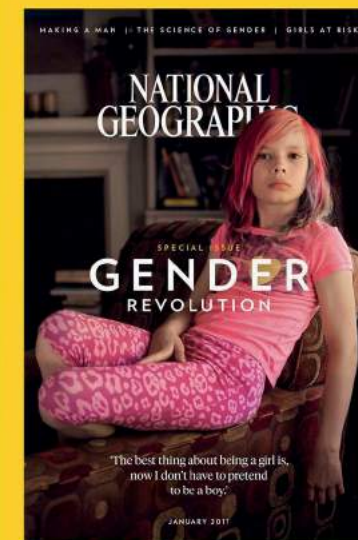
ASK THE LOVER

Where is Topboys?

Q. On page 40 in *The Lover 03*, there is an advertisement for *Topboys 01* and *02*. I can't see any reference to where this could be purchased. I have looked at your site and searched Google, to no avail. Will you be marketing these publications or can you inform me where I go for them? If they are as good as they look, any chance of publishing them in print? **M.**

A. Our new title *Topboys* is as unpredictable as the boys it features. Available one day, gone the next. *Grab it while you can!* The third issue is just out.

Topboys is download only, and contains no text and no layout – it's not a magazine, but a curated collection of free public images from social media. What makes *Topboys* so good is that the curator is a fascist; only *topboys* make it into *Topboys*! **Enta**





THE LOVER ART COLLECTION	ITEM #2: Frankie Muniz "got milk?" poster
YEAR: 2000	PUBLISHER: America's Dairy Farmers
PRINT RUN: Many, digital reproductions continue to surface	
ESTIMATED VALUE: ~100 US Dollar when autographed	

The last milkboy?

"Illegal" is the modern verdict on a classic ad.

Text: Karl Andersson

Most Americans are familiar with the "Got Milk?" campaign, which advertises milk since 1993. The campaign was originally commissioned by the California Milk Processor Board, and thought out by the advertising agency Goodby Silverstein & Partners; it was Jeff Goodby himself who suddenly coined the famous tagline at a meeting. The campaign was subsequently extended nationally, and many agencies worked on it – always with the same tagline.

"When something lasts 20 years in a very pure form, it reminds us all how much serendipity and chance contribute to what we like to think is a very orderly, brilliantly orchestrated process," Jeff Goodby wrote on occasion of the campaign's 20 years anniversary in 2013.

The ad featuring Frankie Muniz, a young actor who became famous as Malcolm in the sitcom *Malcolm in the Middle*, is from 2000,

when Frankie was 14 years old. The ad is striking – young Frankie has perfect presence, and the message that milk builds "strong kids" is delivered very convincingly.

Would such an ad be made today? Ha. The image of a shirtless 14 year old flexing his muscles is too strong to parse for modern minds, and the milk moustache has other connotations nowadays. Maybe that's why the ad can be found on clickbait sites listing the most "creepy" versions of the campaign (along with for example the ad featuring the *Frasier* cast). The caption under Frankie's ad on such a site reads: "This feels ... illegal. Yeah, that's the word I'm looking for."

Autographed versions of the Frankie Muniz ad can be found on Ebay. We ordered one and got what seemed to be a digitally printed scan of the ad – but it's still nice to look at, and the autograph was authenticated by a company called Global Authentics. ♥

Want strong kids?



Milk has nine essential nutrients your kids' active bodies need. Which means you'd better remember to save some for yourself.

got milk?

FRANKIE MUNIZ © 2000 AMERICA'S DAIRY FARMERS AND MILK PROCESSORS

Enjoy real shotacon manga (18+) in
Japanese at cmykrush.com/bl-shota

ベストライフ ショタ

BEST LIFE SHOTA!